

Lou Vig

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ELECTRON MAGAZINE –

“Guitarist Lou Vig is a combination of BB King and George Benson.”

HOLLYWOOD REPORTER –

“...Melba Moore’s band was also effective...Louis Vignapiano on guitar was particularly capable.”



Lou Vig, a Jazz Guitarist whose professional career spans over five decades, has been described as “a combination of BB King and George Benson” by Electron Magazine. As a highly successful and sought-after back-up guitarist, Lou has been privileged to share the stage with artists such as The Manhattans, The Drifters, Chuck Jackson, Melba Moore, Kathy Jordan Sharp, and the one and only, Joe Frazier.

Lou has also performed with The Pazant Brothers, formerly of The Lionel Hampton Orchestra, and The Atlanta Symphony Orchestra. The New York native has toured the United States, Canada, and the Caribbean, and has appeared on many television shows including the popular music show, The Midnight Special. Lou has appeared regularly at the legendary Manhattan night spot, The Cotton Club, where his playing has garnered recognition and respect from jazz and blues greats, Cab Calloway and Arthur Prysock. He has also appeared with Nat Aderly, Jr. and Melba Moore at the famous Iridium Jazz Club in NYC.

Lou Vig has always been recognized as a dynamic and versatile musician, receiving rave reviews by the Hollywood Reporter as accompanying guitarist for Melba Moore. Having relocated to Phoenix, Arizona, Lou is actively booking area dates. Recent appearances include the Phoenix Jazz Festival, Hotel Valley Ho (corporate event) and Ancala Country Club in Scottsdale. Available as a solo Jazz-guitarist with backing tracks.

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